

REGULATIONS

Brass Band Contest

Marching Band – Blasorchester – Harmonie – Batteries & Fanfares

FIRST.- “*FEM BANDA Festival Internacional de Bandes de Música (International Wind Music Bands, Marching Bands and Fanfare Orchestras in Lleida)* will take place from **5th, 6th and 7th July 2024**.

The Brass Band Contest will take place on July 6, 2024.

The bands will perform in the following settings:

- Plaça Paeria
- Other stages and sets in Lleida
- Neighbouring villages

The Organising Committee regulates, manages and coordinates the festival

SECOND.- Application will take place starting **November 1st 2023 until 15th January 2024**.

Applications must be sent to:

bandamunicipal@paeria.cat

Together with the application form, the following must be enclosed:

- Inscription fee receipt (300€)
- Fanfare/Wind Band / Marching band curriculum
- Two current picture of the band
- Audio-visual recording (DVD, link to any internet video service)

Together with the application form, a curriculum of no more than 300 words and a picture of the band must be enclosed.

After the application has been sent, bands have to contact the Committee either by mail at bandamunicipal@paeria.cat or by means of the website www.fembanda.com informing them of the sending of the application.

THIRD.- The contest is open to national and international fanfares, wind and marching bands, as well as bands from music schools, with a member limit of 15 and 25 musicians.

Inscription fees (300 €) will be paid via bank transfer to :

Payable to: Banda Municipal de Lleida
IBAN: ES72 0182 8140 6002 0155 5072

FOURTH.- The number and names of participating bands will be informed to all registered in the Contest.

In case of not being admitted the registration would be returned payment inscription.

FIFTH.- The dates of the festival are the ones enclosed in regulation number 1

SIXTH.- Organising Committee is not responsible for any legal issue derived from the use of scores selected by participating bands.

SEVENTH.- The Contest can lend percussion instruments to participating fanfares/wind orchestras, depending on its availability and only if the ensemble is traveling by plane. The petition of instruments must be made in advance.

EIGHTH.- The Organising Committee will appoint the Jury members, who will be specialists in music and/or choreography.
Once the participating bands have been designated, there will be a public lottery to set their participating order in the contest.

NINTH.- Participating bands will submit, prior to **March 1st**, a 100 word summary of the programme(s) they will perform in the concert(s), which will be used in the promotional material of the Contest.

TENTH.- Before June 1st, the band must send a list of members participating in the festival. At the moment of submitting the final list, no more than 6 changes from the first list will be allowed. The name of the musicians/artists will be informed surname first, name later, in alphabetical order. In the list, there must be the name of the Band; surname, name and ID card or passport number of each musician/artist. Any member which is not in the final list cannot participate in the Contest.

No musician / artist can be enlisted in two participating bands. If it occurred, the second band in participating order would be immediately disqualified.

ELEVENTH.- All participating ensembles must take part in:

- A Performance that will take place on Saturday July 6, in the morning of 20/25 minutes in Plaça Paeria.
- A Performance with mobility that will take place on Saturday July 6, in the afternoon/evening of 40/50 minutes in the upper city area.

TWELFTH.- The following accommodation modules are available to participating bands:

- **Module A** Participation fee, full board accommodation for three nights (All meals included from first day dinner to last day lunch) for €180 per person.
- **Module B** Participation fee, full board accommodation for two nights (All meals included from first day dinner to last day lunch) for €130 per person.
- **Module C** Participation fee, full board accommodation for one night (All meals included from first day dinner to last day lunch) for €70 per person.

Groups must leave their rooms on the morning of their last day of stay. The Organising Committee can help all groups wishing to extend or advance their stay in Lleida, as well as organise tourist trips.

Before **March 1st**, participating bands must fulfil part of the accommodation fee to secure their booking. The fee depends on the number of group members, as listed below and must be transferred to

- Payable to: Banda Municipal de Lleida
- IBAN: ES72 0182 8140 6002 0155 5072

<i>Number of participants</i>	<i>Module A</i>	<i>Module B</i>	<i>Module C</i>
Up to 20 members	€1000	€600	€400
21- 40 members	€2000	€1400	€700

The remaining of the accommodation fee must be satisfied prior to **June 1st**. Further modifications after that date may incur in additional costs, which will be determined by the accommodation providers.

Once the transfer has been made, bands will email bandamunicipal@paeria.cat a copy of the payment slip.

THIRTEENTH.- The performances of each of the bands in the Competition will have a maximum duration of 25 minutes. The clock will start when it is announced that you have entered the square. They will be able to distribute the 25 minutes freely with their performance on stage or interacting with the audience on their feet.

Overtime will be penalized at the rate of 1 point for each minute.

Music performance: Music Performance is divided into 2 sub captions: Musicianship and Technique. Musicianship includes expression, consistency of timbre & sonority, balance & blend, style & interpretation and phrasing. Technique includes tempo & pulse control, clarity and accuracy of intonation, rhythmic interpretation and ensemble cohesiveness. Musical Content and programme construction is also assessed by the adjudicator to determine the level of opportunity for the performer to display their skills.

Visual Performance – Visual Performance is divided into 2 sub captions: Quality of Technique and Accuracy and Definition. Quality of Technique includes uniformity of method/style, individual control, projection of style, recovery and understanding of roles. Accuracy and definition includes timing control and form control and interval.

Music General Effect – Music General Effect is divided into 2 sub captions: Effectiveness of Repertoire and Performer Effectiveness. Effectiveness of Repertoire includes creativity of musical program, pacing/continuity, integration of all elements, range of expression and effectiveness of staging. Performer Effectiveness includes communication of roles, emotional range, performer intensity, projection of style and confidence.

The Jury's verdict is final and will be announced at the end of the protocol acts and will be ratified later, through the Organizing Committee.

The following prizes will be awarded:

- 1st Prize..... €3,000.00
- 2nd Prize..... €2,000.00

Financial aid:

Bands participating in the competition will receive a travel grant from the organization of €1000,00

FOURTEENTH.- The Organising Committee will take any action to ensure the Contest takes place according to regulations. In the event any performance has to be postponed or stopped because of a justified reason, the Committee will decide on a later performance.

The Organising Committee can modify the dates and/or the location established on the 1st regulation, informing participating bands of any change no later than 15 days before their performance.

FIFTEENTH.- Except for justified reasons, duly informed to the Organising Committee, any confirmed participating band that does not take part in the Contest will be excluded from the festival for two consecutive years.

SIXTEENTH.- Not submitting all the required documents or failing to do so before the set date would mean declining to participate in the Contest.

SEVENTEENTH.- When taking part in the festival, participating bands yield their image and sound rights, as well as all documents enclosed in the application, to the Organising Committee.

EIGHTEENTH.- Any decision taken by the Organising Committee is final.

NINETEENTH.- Applications will be submitted using the enclosed model. All bank transfers must be in EURO. Any fee derived from bank transferring must be assumed by participating bands.

TWENTIETH.- All participating bands will sign a document detailing all aspects of their participation in "*FEM BANDA Festival Internacional de Bandes de Música de Lleida*".

TWENTY-FIRST.- In the event of any misinterpretation of the regulations, the ones written in Catalan shall prevail.

TWENTY-SECOND.- Upon submitting their application, bands fully accept the regulations, as well as any decision the Organising Committee might take regarding the development of the contest, performance and any situation not foreseen in the regulations.

All bands, and their organisations are submitted to the decisions of the courts in the city of Lleida, as stated in article 55 in Spanish Law of Civil Justice (Ley de Enjuiciamiento Civil), regarding any conflict of interests that these regulations might cause in "*FEM BANDA Festival Internacional de Bandes de Música de Lleida*".

FESTIVAL APPLICATION FORM

Brass Band Contest – July 6, 2024

Marching Band – Blasorchester – Harmonie – Batteries & Fanfares

Mr./Ms. _____

Representing (name of the organisation): _____

As the (Role in the organisation): _____

Address: _____ #. _____

City/Town _____

Post Code _____

Region and Country _____

C.I.F. (Fiscal ID Number, if available)

Contact Phone(s) _____

e - mail _____

Website _____

PRESENTS:

The band or society whom s/he represents has been informed of the regulations in the Fem Banda Festival Internacional de Bandes de Música de Lleida (International Wind and Marching Band Festival) organized by Banda Municipal de Lleida (Wind Band of Lleida) that will take place on 5th, 6th and 7th July 2024.

APPLIES:

The band or organisation s/he represents wants to participate in the festival, according to the regulations for the **Brass Band Contest (Marching Band -Blasorchester -Harmonie - Batteries&Fanfares)**.

Confirms that the Band or Organisation s/he represents has read, understood and accepted the said regulations, without reserves.

Conductor's name:

Number of Musicians:

- I enclose inscription fee receipt
- I enclose a curriculum of the band
- I enclose two current picture of the band
- I enclose Audio visual recording or a link to an internet video service

(city/town) _____ (day) _____ (month) _____ 20__

Signed